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Administration action prompted

Dance makes chaos

By Joey Tabarlet

Dr. Jimmie Smith, vice chancellor for student affairs, has suggested that the University Center Program Council "schedule another kind of event" in place of the dance scheduled for Oct. 5 in the University Center.

students were drunk at the dance, and a recent Pennsylvania court decision implies that a university can be held legally liable for damages incurred by a student who becomes drunk at a university-sponsored function. Smith is not sure whether this case applies under Louisiana law, but it means that we should be very careful, he said.

THE SUGGESTIONS that the UCPC is considering for future dances are: a complete ban on BYOL activities; monitoring the doors to allow only LSUS students and their guests to enter; a system for monitoring the amount of alcohol consumed (this would necessitate the UCPC purchasing and dispensing beer); a system of tokens for beer to insure less consumption; more faculty and/or city police supervision of dances; or some provision for immediate custodial service after dances.

Smith hopes a policy can be formulated before the dances scheduled in November are held.

SMITH SAID the last dance held in the Plantation Ballroom caused a "monumental cleanup problem." The problem, he said, was that many students attending the dance became drunk and spilled liquor and soft drinks on the parquet floor of the ballroom. Moreover, Smith said, the ice chests and beer kegs brought by students "sweated" a great deal of condensation onto the floor, further adding to the cleanup problem.

The floor is not permanently damaged, but it cannot stand constant treatment in that manner, Smith said.

There is another reason for suspending dances until a policy can be worked out. Many

Water, water everywhere

Water main gusher created

By Deborah Evans

For those few students still lingering in Bronson Hall Tuesday afternoon Sept. 18, you may wonder why there was no water in the building. Well, if you had taken a look out the window, you would have found the water outside, gushing out of a broken water main.

The water main was broken while the construction crew was driving a piling for a covered walkway. "The lateral movement of dirt ruptured the line. We didn't actually hit it," Eddie Glass, rig foreman for Raymond International, said.

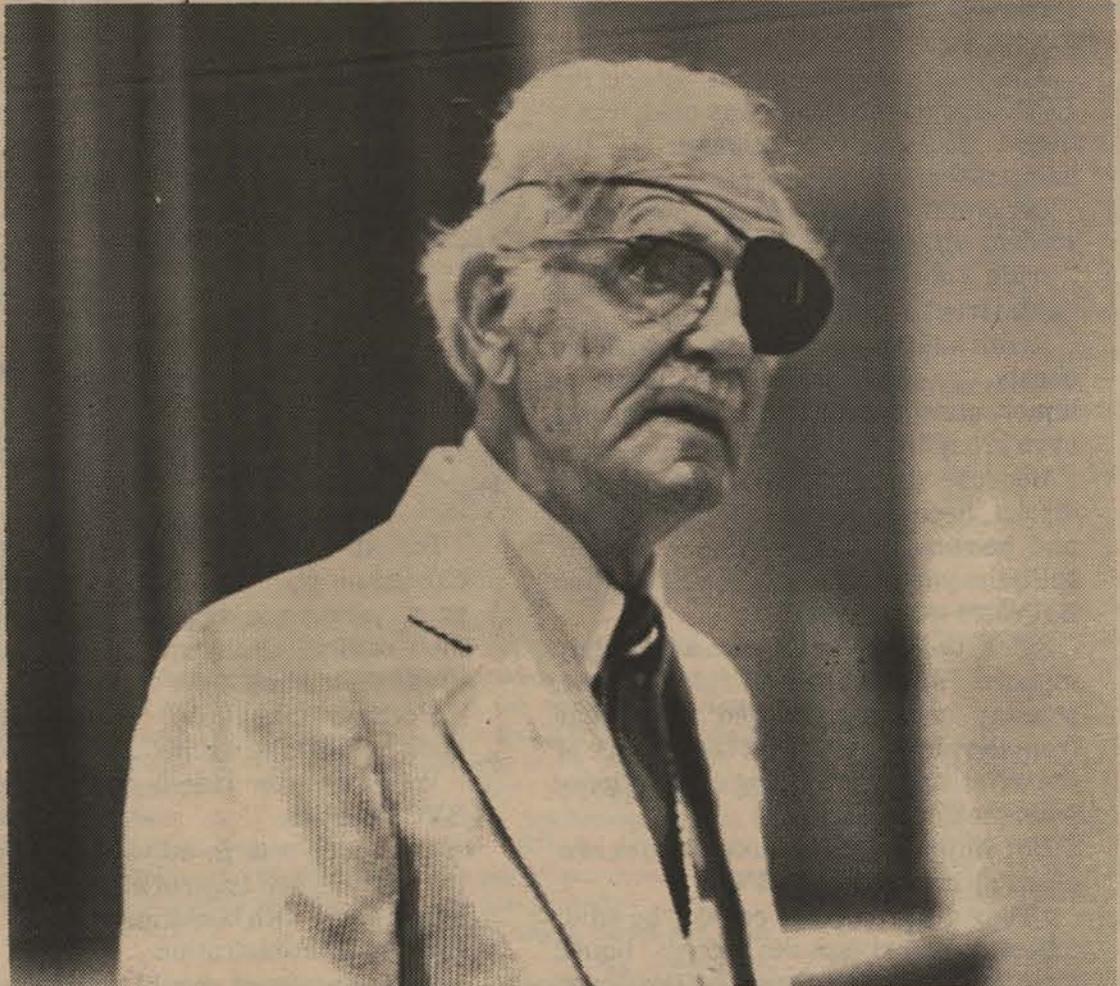
George Kalmbach, director of the Physical Plant, said they hit the foot of Bronson Hall and, thinking it was the water main,

they moved a little. That is when the main ruptured.

The line was a four-inch main that supplies Bronson Hall. The workmen had some difficulty at first because they couldn't find the valve to shut the water off.

The University supplies the workers with prints to show them where these things are located. So either the workers' calculations were a little off or the prints did not show the exact location.

According to the superintendent of the construction work, the situation posed no real problems. "It just made things wet."



Dr. Paul C. Young (Photo: Verne Foss)

Prominent prof speaks

By Sandy Malone

A 1923 Harvard University graduate and retired LSU-Baton Rouge psychology professor who has lived through most of psychology's 100-year history spoke to a group of LSUS students, faculty and staff in the University Center Sept. 20 about his educational background and experiences in psychology.

Paul C. Young, born in Texas in 1892, recalled some humorous experiences and famous acquaintances during his days at "Fair Harvard" from 1920-1923. (He got a "quickie" Ph.D.).

His major professor was the great social psychologist and eminent theoretician William McDougall, who directed Young in the writing of his doctoral dissertation, which actually became the first experimental study on hypnosis. Young, speaking with an English accent, remembered the first time he heard McDougall, a "marvelous" speaker and personality, deliver a lecture.

AFTER THE SPEECH was over, Young hurried down to meet him, like so many others. He walked up, shook his hand and introduced himself — as "McDougall." That's how much Young had empathized with the famous professor who, in 1908, had constructed one of the most important and influential sets of principles on social behavior that had appeared up to that date.

"I had even forgotten who I was," Young laughed. "For the moment, I was McDougall."

Young also studied under Floyd H. Allport, a prominent social psychologist and teacher. "I was doing the dirty work for Allport, grading his papers in applied psychology. And in order to grade his papers, I

simply had to be in his class," Young said.

One day when the class was discussing hypnosis, which was "simply out" at this time when behaviorism was so strong, a student asked Allport to demonstrate.

ALLPORT REFUSED BECAUSE he had never hypnotized anyone before. So Young, who had been attending some of McDougall's so-called "private therapy sessions" in hypnosis, volunteered to do a demonstration the next afternoon, though he had never hypnotized anyone before either.

YOUNG ADMITTED HE never made much more progress in contributing to the field of psychology because he was "too busy doing other things and would not write like so many others. I simply should have written long ago," he said.

Young studied also under Edwin G. Boring, coeditor of the "American Journal of Psychology" and writer of several books on psychology, and greatly admired other well-known psychologists of his day whom he never met, such as Wilhelm Wundt, James Teschner, John B. Watson and William James. He graduated with several noteworthy individuals, including Gordon W. Allport, a researcher noted for his studies of personality. (He was also Floyd Allport's younger brother).

Yielding to the audience's desire to hear more about his own life, Young told of his academic background. He first attended a small college in Denton, Texas, after which he taught school for a while. But he admitted still not being too well educated, so he decided to continue school at the University of Louisville in Kentucky,

where he studied English for a year.

FROM THERE, HE went to Bowdoin College in Maine and specialized in English literature, the field in which he earned his master's degree.

Then he attended the University of Minnesota in Minneapolis, taught for a year at Peacock Military Academy in San Antonio and, finally, went east to Harvard with the intention of specializing in philosophy. He had heard one of the professors, a "tremendous philosopher" named Alfred N. Whitehead, speak and liked him immediately.

ONE MEMBER OF THE audience asked Young to comment on the recent case of a southern university instructor who had been implanting post hypnotic suggestions in his students to help them concentrate. The professor was chastised by the academic community for doing this.

Young disagreed with the decision. "I don't think he ought to have been chastised. I think what he did was legitimate. He could have done it to all the students. In fact," he added, "the professor could have had the whole class sit down at one time and hypnotize them together."

YOUNG SAID HE HAS given mass demonstrations several times; it doesn't matter how many are present during group hypnosis.

Young has had people in music and other fields in which the individuals have had to appear on stage or in a program come to him to let him "soothe their nerves" before they appeared in front of an audience. "I think it's legitimate because there's no harm done," he said.



BYOL: something must be done

The morning after the first fall semester "blowout" dance on Friday, Sept. 7 from 9 p.m. to 1 a.m., there were probably some students who felt pretty "ragged."

But when several faculty members saw the mess Monday morning (that had already been partially cleaned up Friday night), they probably felt even "raggeder."

The Plantation Ballroom, where the UCPC-sponsored dance was held, was a "total disaster," a member of the campus security force said.

Dr. Jimmie Smith, vice chancellor for student affairs, said the first fall LSUS "Bring Your Own Liquor" dance was a "catastrophe."

Smith said students came in with ice chests, gallons, fifths and pints of liquor, cans of fruit juice, and someone even brought a keg of beer.

Because drunk people tend to spill drinks, because ice chests tend to leak and because bottles of liquor tend to spill, the parquet floor of the Plantation Ballroom was a wreck.

Since the floor was not adequately mopped and buffed Friday night, Monday morning showed the sugar from the alcohol eating at the surface of the wood, and the molding coming loose from the floorboard.

But Smith does not blame the lack of a clean-up crew on the UCPC.

"They did what they could," he said. "They mopped up the excess liquor from the floor and threw bottles, cans and cups in the trash barrels."

Smith said that with time, his office and the UCPC can work out a solution to the cleaning problem.

Meanwhile, the UCPC dance scheduled for Oct. 5 has been cancelled.

Now that the fireworks are over, a few points should be made. Since many of the LSUS students who attended the party didn't seem to have the sense of responsibility to keep a new building new, and since the administrative bodies responsible for seeing that things went O.K. obviously didn't or perhaps couldn't, the best idea was probably the

chosen one:

No more dances with liquor until something is worked out.

Now for a bit of chastisement.

To the students:

It seems reasonable to equate our new University Center with someone else's home (cliche perhaps, but true).

If a group of wild, totally whipped-out, waxed-on-the-floor 18-to-21 year olds were running rampant in your home, you'd no doubt kick their sweet little fannies out.



But if they damaged your floors, danced on your tables and threw up in your yard, you'd probably question their sanity. At any rate, you wouldn't invite them back.

Perhaps the cliche "give them an inch, they'll take a mile" applies here.

Well folks, the ride is over. No more BYOL parties.

Tolerance was in no way existent at the party — self control must have been left at home with books and notes.

To the administration:

This experience should give you some idea of what the average (yes, average)

college student will do if you give him free roam.

If drink tickets had been sold prior to the party, or if tickets had been distributed at the door for a higher admission fee, the flow of liquor at the party could have been controlled.

Instead, students bought a cheap fifth for \$4.69 at K & B, got drunk on half of it and promptly deposited the other half on the floor of the Plantation Ballroom.

It also seems reasonable that details of a clean-up should have been formulated prior to the party. There was no need to learn from mistakes. None should have been made.

Also, if students weren't acting in a manner acceptable to the staff members and campus police who supervised the party, why weren't they asked to leave? According to the by-laws of the University, a student must bow to the reasonable requests of a faculty member or campus police officer who is acting in an official capacity.

I suppose none of this really matters now. What's done is done, and both the students and the administration have, in a sense, lost.

No more BYOL parties in the Plantation Ballroom. The naughty children who were at the party have seen to that.

The administration has to deal with a messed-up floor, and must endure the wrath of students who think they're being bullied.

Kim Purdy

"I've changed my mind"

Until last week, any mention of the perennial campus beer sales controversy would reduce me to a severe case of the mumbles. After all, colleges in that far off land beyond the Red have had a "sub," a "pit" or a "sink" where the amber elixir is readily available (even during daylight hours), and their ivy-covered, hallowed walls have not crumbled, nor have the patrons been turned into pillars of salt.

I felt that it was the prerogative of every responsible adult to have the opportunity to down a cool one, if he so desired, in convivial surrounds, free from the commercial tawdriness that is so often associated with watering spots in the big wide and wonderful.

That may be, but the antics of a select few at the "Back to School Dance" graphically indicate that "responsible" and "adult" is a non sequitur. An unknown British MP, in an impassioned debate over the future of Crown colonies in the emerging Third World, voiced the opinion:

"A nation that must prove its manhood by killing lions is not ready for self-government."

That statement can be paraphrased a number of ways to fit this particular incident, none of which would hold the "Friday Night Follies" players in high esteem. In fact, I'm not sure the message would ever reach this crowd.

Without any heavy moralizing or analysis of the social "macho mystique," I shall move directly to the bottom line: the reprehensible conduct of that segment which is neither "responsible" nor "adult" has effectively closed the door on social functions in the University Center for the foreseeable future.

Ironically, these individuals have

been most vocal in the insistence that LSUS offer campus activities that would provide the school with a "real college" atmosphere, rather than being just another commuter campus.

Their inability to respect the rights and property of others, unfortunately, has a far-reaching effect. The image that the students and faculty of LSUS have worked so hard to attain has been done irreparable harm. The incident has become an item of interest on their campus and will, most assuredly, be carried to other quarters, with various embellishments along the way, until the overwhelming consensus will be less than desirable.

The University Center was designed to provide LSUS with facilities to enhance and enrich the life of the student body — all of the student body. A restriction necessitated by the irresponsibility of a minority negates the intended role of the facility and the programs promoted by the University Center Program Council (why did they change the name of that, anyway? SAB was much easier to say).

This rehearsal for the remake of "Animal House" has penalized everyone, an unfortunate correlative of mass punishment. I'm sure this never entered the minds of those who were vociferously demonstrating their right to be red-blooded rednecks.

If this is an example of what can happen at a comparatively quiet BYOB party, I don't blame the "things go better with Coke" crowd. Until now, the dispute over beer sales has been largely theoretical. The insistence of a few to be heard over and at the expense of everyone else has proven that LSUS has had all the Miller's high life that it can stand.

Verne Foss

Almagest

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Revel plans films

By Sandy Malone

"Music Through the Decades" has been chosen as the theme for the 1979 Red River Revel film festival, which will begin Sunday with the 3-D featuring of "Creature From the Black Lagoon" at 7 p.m.

THE MOVIE SCHEDULE for the rest of the week is as follows:

Monday — "Shall We Dance?" From the 1930's. Starring Ginger Rogers and Fred Astaire; Tuesday — "Easter Parade." From the 1940's. Starring Judy Garland; Wednesday — "Singing in the Rain." From the 1950's. Starring Debbie Reynolds, Gene Kelly and Donald O'Connor; Thursday — "Bye, Bye Birdie." From the 1960's. Starring Ann Margret and Dick Van Dyke; Friday — "The Slipper and the Rose." From the 1960's. Starring Richard Chamberlain and Dame Edith Evans.

All movies will be shown at 7 p.m. with the only exception on Oct. 6 at 1 p.m., when a 12-episode horror serial, "The Phantom Creeps," will be presented.

A slide show entitled "You're Something Special" will be

shown Sunday at 3, 3:30, 4 and 4:30 in the afternoon.

Contemporary rock fans will enjoy the music of "A" Train, Barksdale's Free Spirit, and Ron Anderson and his group among others. Lakeside Polyphonics, offering jazz, soul, and rhythm and blues, will complement the Dixieland jazz of the Dixie Band and the Dixie Dandies.

Classical music will be performed by the Shreveport Symphony and the Shreveport Festival String Quartet.

Several other dance bands and a variety of vocal music groups will be on tap to perform an entire spectrum of diverse music.

DANCE PERFORMANCES will vary also. They include square dancing, modern jazz, customed folk dances and belly dancing. Ballet performances will also be presented.

Dramatic offerings at the Revel will include a play excerpt from the repertoire of the Shreveport Little Theatre and the Gas Light Players' own "Dr. Blood."

The Red River Revel will take place on Shreveport's riverfront Sept. 30 through Oct. 6.

SGA bill clarifies Danbi ads

Two controversial pieces of legislation were passed by the Student Government Association Senate at its meeting last Friday. A bill appropriating \$100 for the Alumni Association Booth at the Louisiana State Fair was passed, as well as a measure setting aside \$50 for Almagest ads publicizing LSUS Day at Danbi's Pizza and Po-Boys.

The Senate moved into committee of the whole to consider both measures, to avoid the delays that would be caused by the usual process of referral to a standing committee. The state fair booth measure was introduced by Senator Jeff Lanius, who stated that the Alumni Association would more than match the funds laid out by the SGA for construction and insurance on the booth.

THE DANBI'S LSUS Day bill was more controversial. Last year, Wednesdays were set aside as a special day for LSUS students to receive a free pitcher of beer or soft drink with the purchase of a medium-size pizza. There was a misunderstanding as to how many ads were to be run, and Danbi's was charged for ads they did not intend to buy.

All of that has been straightened out now, said Lanius and Barbara Wittman, Almagest business manager. This year, Danbi's will combine with the SGA and the Almagest to promote a similar LSUS Day on Wednesdays.

SEVERAL SENATORS questioned Lanius as to how the Danbi's deal began. He replied that Don Wainwright, manager of the restaurant, had offered to promote the day as an incentive to students. This year, the day will be funded by the SGA, the Almagest and Danbi's, each providing a third of the funds.

Both measures may be reconsidered at the meeting today. Some senators were dissatisfied with the way the vote was handled, claiming that SGA Vice President Collier Mickel shortened the meeting by cutting short the debate on the measures.

A fairy tale. . . .

By Cathy Baranik
(First in a series)

Once upon a time, in the middle of a nice, suburban housing complex, there lived a very average girl named Capsy Anna Brown, with her two parents and her dog. Capsy, being very inquisitive by nature, asked her parents what truth was and they told her she'd have to find out for herself.

One day, while Capsy was out searching for the truth, a terrible storm began brewing.

Terrified, Capsy ran home only to find that her parents were not in the house. Before she could run outside, her house began to spin and was lifted into the air, spinning, going higher and higher. Capsy fainted. (Sounds familiar, huh?)

Capsy awoke in a strange place. The sun was shining, birds were singing and three men were standing around her. "This is incredible," she thought. "I must be dreaming . . . it's like . . . no, that's impossible."

The three men continued to stare at her and she at them. Soon, she imagined one looked like a lion, one like a scarecrow and one like a tin man.

"I must be going crazy," she thought. She decided to speak to them. "Hi!" she said. "Uggh — Can you tell me where I am and who you guys are?"

"I'm Crafty Carlos and these are two of my colleagues, Magical Marvin and Marvelous Milton," one guy said. "And who might you be?"

"Well, my name's Capsy Anna Brown and I really don't know how I got here. . . ."

"Hold it!" cried Marvelous Milton. "I have just had one of my famous marvelous brainstorms. Why don't we move this house to the far corner of the grounds, fix it up and charge an admission fee to go inside?"

"Hey, that's a great idea," Magical Marvin said. "But, what'll we call it?"

"Why, the Capsy Anna House, what else?" Milton said.

"Look, you guys" Capsy interrupted. "I need to know where I'm at. You see, I was out searching for the truth and . . ."

"Searching for the truth!" Carlos exclaimed. "Well, little lady, you can quit searching because you have arrived. Yes, that's right. This is your lucky day because you have landed right in the middle of SUSL, the Society Under Silly Leadership. Yes, SUSL is a very advanced and innovative learning center."

Just then, a single snowflake drifted to the ground, and at the moment of impact, a beautiful woman appeared.

"Hello, Capsy, I'm the magic fairy," she said.

"I don't believe this," Capsy thought to herself.

"Capsy," she continued. "You have been predestined and chosen by the executive counsel to search out the truth. Your mission will be guided by the silly leaders and your own instincts. It is up to you to explore new areas of thought and,

above all, to recognize and give to humanity the one and only inevitable truth. If, at the end of four years, Capsy, you have not fulfilled your mission, you will stand before the counsel for judgment. So, good luck Capsy."

"Wait," Capsy cried. "You mean I can't leave?"

"Don't worry Capsy. You'll have lots of company and it'll be fun, believe me."

"I wish I could," Capsy thought.

(Don't miss next week's exciting segment as Capsy begins her journey down the rocky, dirt path of SUSL in search of . . . the truth.)

The SGA and Almagest in cooperation with Danbi's Announces "LSUS Day" is Back at Danbi's Pizza & Po Boys

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All Day Every Wednesday
10 a.m. to 10 p.m.

LSUS ID's Must Be Presented
FREE PITCHER OF MILLER BEER
(with purchase of 12" or larger pizza)

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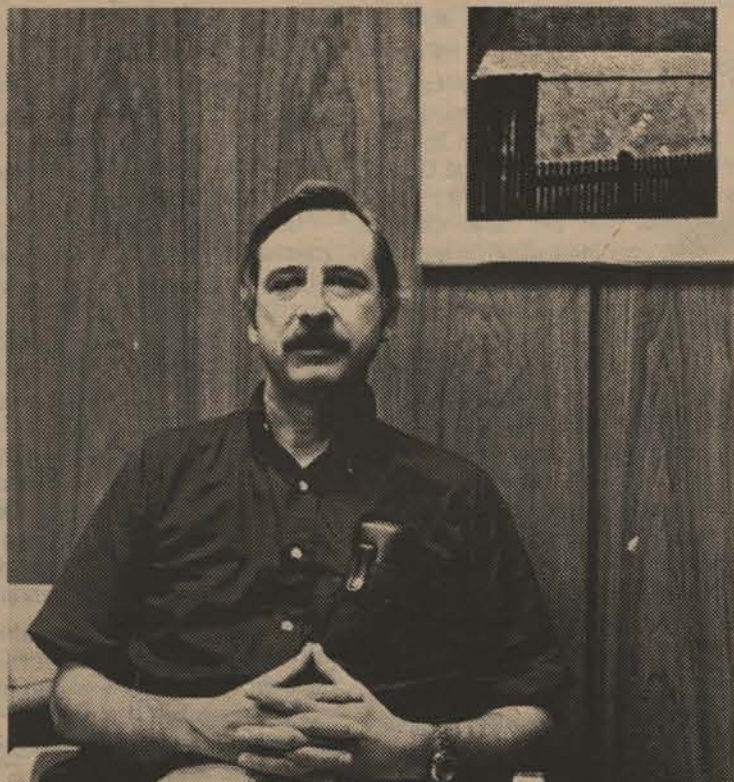
ALSO

Outdoor Concert
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University Center
2:00

Workshop Open To All
Interested Musicians

Documents aid research



William McCleary (Photo: Verne Foss)

By Carolyn Tomlinson
Special to the Almagest

If you were assigned to write a research paper requiring the use of 25 resources, it would require a great deal of time to scan and extract information from 25 full-length books. Instead, the task would be much easier if you utilized one of the richest resources in the library, the documents department.

The documents department of a library contains printed material available to the public through the superintendent of documents program. There are 22 such depositories around the state, and William E. McCleary, assistant librarian in charge of documents, estimates LSUS probably ranks somewhere in the top 10 in quality of holdings. What is not immediately available from this library may be obtained from Louisiana Tech, which is a complete depository.

MORE THAN 1,400 selected categories out of a possible 4,000 offerings are in the LSUS documents department. About 35 government departments and agencies are represented. The

periodicals collection is particularly good. The information in the LSUS library is readily accessible, as three-fourths of the material is on open shelves.

A stroll down the aisle of the documents department reveals a true smorgasbord of information. Here is located all the laws of the U.S. Congress; HEW publications, a gold mine in American education material; the Interior Department collection, containing a large body of geological material donated by Pennzoil Oil Co.; all the decisions of the Supreme Court; all treaties of the U.S. government; a large amount of material purchased from the Smithsonian Institution; "The War of the Rebellion," over 100 volumes containing the official record of both the Union and Southern Armies; and 14 sections, each 7 shelves high, containing prints of hearings and committees.

Unfortunately, many students never use documents simply because they don't know how and have the mistaken idea that

it is too "complicated." McCleary emphasizes that a student should never hesitate to ask him for assistance in the use of documents. He is available 32 hours per week with his schedule posted outside of Room 114 in the library. In his absence, the reference librarian may be asked for assistance.

DOCUMENTS are filed by the superintendent of documents classification system. "DOC" precedes all numbers. The first number and digit indicate department or agency; e.g., A 1.1 is the Annual Report of the Department of Agriculture. The next three numbers give the year: 979 would indicate 1979. Then a capital letter, a small letter and a number "cutter" the item — i.e., indicate the exact section of the shelf on which the item is located.

On entering the documents department, the library patron will see a row of tables. The books on these tables are the keys that unlock the information on the shelves.

MCCLEARY CITES four sources that are the most frequently used for locating material:

"The Monthly Catalog of U.S. Government Publications" is to documents what the card catalog is to the rest of the library, McCleary said. It lists information available by author, title and subject index, and gives the shelf number.

"Subject Bibliography of In-Print Items." If material listed is not available in the LSUS library, it can be ordered at a modest cost.

"Selected List of U.S. Government Publications." This contains a brief annotation as to content. An added plus is anyone can request to be on the mailing list to receive this publication.

"National Technical Information Services." This is a body of technical reports that can be identified through the documents section.

YOUR TAX dollars pay the biggest part of the cost of these publications. Why don't you get your money's worth?

Greek Beat

By Kim Purdy

ALPHA PHI — Alpha Phi pledges have elected officers for the Kappa pledge class. They are Evalyn Henry, president; Serita Felan, vice president; Pam Donaldson, secretary; Donna Bordelon, treasurer; Misty Phillips, scholarship chairman; Sharon Rachal, activities chairman; Debbie McDonald, music chairman; and Jamie Colvard, standards chairman.

Alpha Phi thanks the Delta Sigs for a wonderful time at the exchange Saturday night. A special thanks for the autographed story books.

The Alpha Phis welcome a new pledge, Gayle Nichols, to the Kappa pledge class.

The Kappa pledges will have a "Snack Sale" on campus Oct. 3 from 8 a.m. to 1 p.m.

DELTA DELTA DELTA — The collegiate chapter of Delta Delta Delta congratulates its pledge class for studying so hard. Keep it up and make those grades.

This week is initiation week. Do you pledges know who you are? Tri-Delta pledges participated in a String Day at Betty Virginia Park. Each pledge followed a string to her new big sis.

Congratulations to Nada Wood and Liz Vallery. Nada received the Miss Sigoblu award for outstanding work as treasurer of Tri-Delta, and Liz Vallery received the reward pin for her work on references during rush.

DELTA SIGMA PHI — The Delta Sigs thank the Alpha Phis for helping turn the pajama party last Friday into a success.

The Zeta Delta chapter of Delta Sigma Phi announces that it will participate in the fund drive for Wayne Tyler, son of LSUS student placement director Phyllis Graham. Tyler suffered second- and third-degree burns on more than 60 percent of his body last July.

As of last week their football team was undefeated after two weeks of play. Look out Monroe!

KAPPA ALPHA — Congratulations to KA's Bill Burgan, Steve Griffith, Henry Jones and Dean Smith. They were initiated into the Delta Chi chapter of Kappa Alpha on Sept. 20.

ZETA TAU ALPHA — ZTA had an ice cream social last Tuesday with their alumnae at the Centenary Zeta lodge in honor of the fall pledges.

The chapter's football team defeated Jeff's Devils 25 to 18 last Tuesday.

Broad education best for pre-law

By Kim Purdy
and
Joey Tabarlet
(Second in a series)

Undergraduates hoping to pursue a career in law often believe they must major in political science to get into law school.

Not so. ACCORDING TO "The Pre-law Handbook 1978-79," a majority of American Bar Association-approved law schools look favorably upon applicants who have taken a wide variety of undergraduate courses.

The "Handbook" does, however, identify three basic skills as prerequisites to successful law study. They are: a compre-

hension and expression of words, an understanding of human institutions and values, and effective power in thinking.

Practice in expression and comprehension is necessary for the study of law. A prospective law student must be aware of the fluidity and deceptiveness of language, as he will deal mainly with separating the "wheat from the chaff."

The student should have gained an understanding of human institutions and values. To gain this understanding a pre-law student should concentrate his study on subjects involving economic principles, political organizations, democratic processes, social structures and cultural heritages of societies.

THE LAW STUDENT should have the power to think clearly and independently, an ability gained through coursework including research, fact completeness, differentiation and marshalling, deductive and inductive reasoning, critical analysis and power of decision.

Most undergraduate institutions do not have a specific pre-law curriculum. They do, however, have advisors who carefully supervise the courses of instruction a prospective law student takes.

Pre-legal advisors, along with many law schools, generally recommend undergraduate courses in history, political science, public speaking, law, business administration, psychology and sociology for the successful study of law.

Dean James C. Quarles of the Walter R. George School of Law at Mercer University said the ability of a student to use the English language well is the most important ability contributing to the study of law.

The lack of this ability, he said, is the most frequent cause of failure for law students.

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'Trapper John' amazingly good

By Ellen Davis

Several years ago a television viewer could easily overdose on the wealth of medical shows such as "Medical Center" and "Marcus Welby, M.D." The networks couldn't get enough of them. Then they were suddenly extinct with the possible exception of "M*A*S*H" which has never been a typical stereotyped medical show. Now CBS is using this exception to revive the rule. And it may be a worthwhile idea.

The character Trapper John from "M*A*S*H" has been incorporated into a new dramatic series, "Trapper John, M.D." Some 28 years after Korea, Dr. John McIntyre (Pernell Roberts) is the mature and balding chief-of-staff at San Francisco Memorial Hospital. And, even without Hawkeye and Hotlips, he's got problems and crises galore.

NO. 1 on Trapper's list of life-complicating problems is a young doctor, "Gonzo" Gates (Gregory Harrison). The difficulty with him is he's so much like Trapper was 28 years ago, Trapper doesn't quite know how to control the zealous young fellow. Gonzo parallels Trapper in that he, too, is a veteran of a M*A*S*H unit. Only he served in Vietnam instead of Korea. In a manner strongly reminiscent of a younger Trapper, Gonzo flagrantly stretches the rules to the breaking point — and a little beyond.

As though Gonzo weren't problem enough, Trapper has to contend with the rest of his bizarre staff. Nurse "Starch" Willoughby (Mary McCarty) is an old friend who always reminds him of his wilder days, mainly as a ploy to make him more lenient with Gonzo. She's a no-nonsense woman who doesn't mind putting the chief-of-staff in his place. Dr. Stanley Riverside II (Charles Siebert), better known to the staff as "the serpent," is a colossal pain in Trapper's side. Whenever he

Roberts gives Trapper a distinguished and authoritative portrayal. As he plays the role, Trapper is completely in control of the chaos in his hospital, while he still retains a strong sense of humor.

Harrison as Gonzo is everything a girl could want in a doctor — young, handsome, funny and compassionate.

BY FAR, Harrison adds the most to the show in the form of youthful enthusiasm. Almost all the best lines are his. Harrison's previous acting experience includes the miniseries "Centennial" and the short-lived series "Logan's Run."

TV review

digs up enough dirt on someone, he dashes off a memo to the head of the hospital board addressed "Dear Dad."

"Ripples" Brancusi (Christopher Norris) is a well-endowed young woman whose greatest wish is to be treated seriously and professionally as a nurse. Unfortunately for her, she distracts the doctors and makes the interns hyperventilate. Watching her walk down the hall, Trapper says wistfully, "I wish I were 20 years younger." "So do I," Gonzo agrees. "I'd be eight years old, and these things wouldn't bother me."

ON THE DOMESTIC side of Trapper's life, there's his ex-wife Melanie (Jessica Walter). She's enjoying her freedom and her career, and still looks upon Trapper as her best friend.

The acting in "Trapper John, M.D." is amazingly good.

Little Rock singer to perform here

By La Tonya Turner

Bill Haymes, a Little Rock singer-songwriter and storyteller, will perform a free outdoor concert here Friday at noon.

Haymes, influenced by other family musicians, began playing music at age 13. He started a solo career in 1972, specializing in guitar and piano.

College concerts are Haymes' primary activities. He has performed and conducted workshops on college campuses in 23 states in participation with the Artists-in-Schools program.

For three weeks in June,

The dialogue is occasionally weak, but often it's quick and humorous. The hospital atmosphere is as convincing as any primetime drama can produce.

THE NETWORK competition against "Trapper John, M.D." doesn't seem very strong. At 9 p.m., ABC's "Sunday Night Movie" will be entering its second hour, while NBC's weak "Prime Time Sunday" will be beginning. I think a show as good as this one can make it, provided it doesn't fall into the disease-of-the-week syndrome that caused viewers to lose interest in earlier medical shows.

Haymes participated in the National Association's Artist-in-Residency program, performing in three Bolivian cities.

Ten of Haymes' songs have been recorded and were released on an album in January 1976 by Resist Records. Haymes won a writing award for two of these songs at the 1975 Kerrville Folk Festival, a Texas-based festival oriented toward songwriters.

He intertwines his songs, which range from light and humorous to somber and lovely, with stories, music and humor while performing.

Following the outdoor concert, Haymes will conduct a workshop open to all interested musicians. At 8 p.m., a more formal concert will be given free of charge in the University Center Theater.

Group to offer biking trips

For the students who look for variety in their leisure time, Odyssey Trails invites them to take part in one or more of its fall activities.

On Oct. 6 all interested students are invited to meet at Ford Park to cycle downtown for the final day of the Red River Revel. After covering the exhibits and sampling the foods, the group will continue along the Fant Parkway Bike Trail. The day will end with a cookout at a residence near Centenary College. A limited number of 10-speed bikes are available for rent. Transportation to or from Ford Park can be arranged. No group size limit is planned.

THE WEEKEND of Oct. 26-28, a party of 18 will be escorted to the rolling hill country of the Red Dirt and Peason Ridge areas of Kisatchie National Forest, west of Alexandria. The two-day cycling trip will cover about 75-100 miles, depending on the speed of the group. A pace vehicle will carry equipment between stops. The trip will emphasize group teamwork on the highway and the utilization of precision group cycling methods. Rental bikes are available. All participants must reserve a position before Oct. 19.

On Nov. 9-10 a group of 12 will travel to the Winn Ranger District of the Kisatchie National Forest for a day of canoeing on the Saline Bayou. The group will arrive at the launch point Friday night, returning to Shreveport on Saturday and Sunday evenings (an extra day for studying is optional).

FOR MORE information on any of these trips and to make reservations, contact Tim Bricker, 227-1898 (after 6 p.m.) or write to Odyssey Trails, 104 Dalzell, Shreveport, La., 71104.

Dylan's new album scores big

By Joanie Angely
Special to the Almagest

Bob Dylan once again has something urgent to sing. For the first time, his message is faith in God, yet "Slow Train Coming" is the most commercial album he's ever done.

It takes only one listening to realize "Slow Train Coming" is the best album Bob Dylan has made since "The Basement Tapes" (recorded with the Band in 1967 but not released until 1975). In time, it is possible that it might even be considered his greatest.

LONG-TIME followers of Dylan know he has been attending Bible study classes. His teachings are no longer just of right and wrong. Religious visions and Biblical symbolism are exploited throughout the album.

"Slow Train Coming" has been made with an attention to detail Dylan never gave any of his earlier records. The decision to take such time comes from a deep artistic and personal re-evaluation. He wanted a commercial success. He was also smart enough to see that this album might be the only road left for his return to brilliance.

For the third time in his long career, Dylan has turned to a full-time producer. His choice was Jerry Wexler, inseparably connected with the classics of Ray Charles, Aretha Franklin and Dusty Springfield, among others.

THE MUSICIANS on this album are the best Dylan has worked with since "Highway 61 Revisited" (1965), "Blonde on Blonde" (1966) and "The Basement Tapes" (1967).

"Slow Train Coming" is built on an "accumulation of reluctant and arduous changes," Jann S. Wenner said in a recent review of the album in "Rolling Stone" magazine. The record has been a long time coming and has an "awesome, sudden strike of transcendent and cohesive vision." This is what makes it so overwhelming.

Dylan's new songs are statements of strength and simplicity. The lyrics again equal his early classics. Over and over again, he tells us that we have a choice of doing good or bad.

"GOTTA SERVE SOMEBODY," the opening cut, uses a religious allegory in each chorus, but it's no different from the choice between good and evil that Dylan has always sung about.

The title tune, "Slow Train Coming," signals the theme of the album. Dylan's patriotism and his belief in the American Dream are absolutely clear. The album is deepened by a wiser understanding, which is where religion really fits in.

ALL OF THE songs are great and express Dylan's longstanding philosophy that personal and public conduct and standards and ethical behavior cannot be allowed to be separated from each other.

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Campus Briefs

BSU Center

Dedication of the LSUS Baptist Student Center will be at noon Wednesday on the southwest corner of the LSUS campus. After 12 years of planning, the BSU Center, purchased from the Broadmoor Assembly of God, has become a reality.

The dedication program will include interim chancellor Dr. A. J. Howell, the University Chorus and feature speaker Dr. D. Elton Trueblood, founder and president of Yokefellows International. Trueblood has written 31 books including "The Idea of a College," "The Company of the Committed," "The New Man for Our Time" and "The Recovery of Family Life."

SLAE to meet

Old and new members of the Student Louisiana Association of Educators (SLAE) will meet Friday, Oct. 5 in the Caddo-Bossier Room of the University Center at noon. Dr. Gale Bridger will speak on "Student Teaching." Yearbook pictures will be taken and light refreshments will be served.

Scholarship

Upsilon Chapter of Alpha Delta Kappa, International Sorority for Women Educators, is now accepting applications for a scholarship to be awarded to a college student majoring in education. The applicant must have already completed at least 24 semester hours and must have an overall grade point average of 3.0.

For further information contact Margaret Adkins, Scholarship Chairman, P. O. Box 141, Haughton, La. 71037.

Special ed students

All special education students are invited to a meeting of the student chapter of the Council for Exceptional Children Wednesday at noon in the Caddo-Bossier Room of the University Center.

Writer sought

Louisiana Songwriters Association is looking for someone to write articles for its monthly newsletter, "The High Note," which is published as a service to songwriters.

For more information write to High Note, P. O. Box 149, Barker, La. 70714.

Law students

Xavier University in New Orleans will be the site of a Law School Admissions Fair to be held in the Student Center Oct. 11 from 9 a.m. to 4 p.m. Last year, 46 public and private law schools from 21 states sent representatives to the fair to talk with prospective students. This is a good opportunity for students to talk with admissions officers.

Drama club

The Drama Club will hold a meeting Monday at 12:30 p.m. in the University Center Theater. "The Love Song of J. Alfred Prufrock" will be interpreted during the meeting and all students are invited to attend.

Students interested in acting or the technical aspects of theater may still join the club, which plans to present a one-act play later in the semester. For further information contact Kay Law Layman or Nancy Griswold.

Calendar

Friday, September 28, 1979

Movie — "Lord of the Rings," 2 and 7:30 p.m. in the University Center Theater, Rated PG.

Monday, October 1, 1979

Deadline for the deposit on the LSUS Breckenridge Ski Trip in Room 231 of the University Center.

Wednesday, October 3, 1979

Dedication of the Baptist Student Center.

Friday, October 5, 1979

Concert — Bill Haymes in the mall at noon. Also at 8 p.m. in the University Center Theater. Admission is free.

BSU

Meeting times of the Baptist Student Union have been changed from noon to 12:30 p.m. on Tuesdays and Thursdays to accommodate those students with 11 a.m. classes.

Biology club

"The diver has more to fear from himself than any underwater organism," Marion "Bud" Evans said in a speech presented to the Biology Club on dangerous marine life. Slides were shown identifying each harmful species.

There are approximately 150,000 species of marine life but only about 30 are dangerous to man. Among these are sharks, eels, barracudas, whales, sea snakes and sea wasps. Evans said sea wasps were the most deadly animals in the sea.

Evans is a scuba diving instructor for Georgia Military Institute at Barksdale AFB and Bossier Parish Community College, as well as the Aqua Center, which he co-owns. He is a certified member of the Professional Association of Diving Instructors and has been diving for 15 years. He recently dove off the coast of Mexico to explore underwater territory.

The Biology Club will hold a business meeting Thursday at noon in the Red River Room in the University Center. Final plans will be discussed concerning the trip to Kisatchie National Forest. For further information contact Deborah Evans at 742-8658 or Clyde Massey at 686-0547.

Hardy appointed

Dr. Laurence M. Hardy, professor of biological sciences, has been appointed treasurer of the Herpetologists' League, an international organization of biologists interested in the scientific study of reptiles and amphibians.

Hardy received the appointment at the annual meeting of the organization which was held recently in Knoxville, Tenn. He has been a member of the Herpetologists' League since 1955 and was honored by being elected a Fellow of the organization in 1979. Previously, Hardy served three years as treasurer of the Louisiana Academy of Sciences.

Job interviews

The following businesses will be on campus in October to conduct job interviews:

- Oct. 3, J. C. Penney Financial Service
- Oct. 4, Arkla Gas Corp.
- Oct. 5, Burroughs Corp.
- Oct. 9, Agnew Town and Country Day School

Interviews will be conducted in the Placement Office, Science Building, Room 116. Appointments should be made.

Ping Pong

Registration for the Ping Pong tournament to begin Oct. 8 will be held Monday through Friday in the University Center, Room 224. Entry fee is \$1. Trophies will be awarded to the first, second and third place winners. For further information contact the Intramural Office.

Bates' newsletter

Patricia Bates, assistant professor of English and editor of the Louisiana Association for Post-Secondary Language Arts newsletter, has recently completed the fall 1979 issue, "Active Voice."

The statewide letter is a medium for English teachers to report their activities and read about those of their subordinates.

Artists and Lecturers

The guests being presented by the Artists and Lecturers Committee this semester have been announced by Dr. Joseph Carlisle, assistant professor of psychology.

Oct. 24 — The North Texas State University One O'clock Lab Band (a jazz stage band) will perform at noon in the University Center Auditorium.

Nov. 13 — Dr. Tom Stigall will speak on "The 2nd Century of Professional Psychology" at noon in the auditorium.

Nov. 30 — Dr. Sue Jensen will give a lecture entitled "A Therapist Reflects on Change" at noon in the auditorium.

Dec. 3 — Mrs. Arthur H. Ferguson will discuss classical music: the harpsichord and recorder, at noon in the University Center Gallery.

Luncheon Colloquium "Social Work as a Profession"

Oct. 2 12:00 Noon

Plantation Room
University Center

Sponsored by Dept. of Social Sciences
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Students, Faculty and Friends Join The New LSUS Bowling League at Tebbe's Bowlero Lane

1210 Shreveport-Barksdale Hwy.
(Across from Shreve City)

League Starting: Tuesday, Oct. 9
8:30 P.M.

4 Bowlers on a Team
Any Combination (Men or Women)

“By these doors
ye shall know them . . .”



story and photos
by

Verne Foss

Dr. Robert C. Leitz III, associate professor of English, as could be imagined, is a photographer of considerable talent. Tell me, why does a person named Leitz use a Nikon?

Potpouri from the news and everyone's favourite Viking, Hagar, grace the door of Dr. Joseph E. Loftin Jr., assistant professor of communications, our occasional man in Scandinavia.

A concern for the problems of society is reflected by the items on the door of Dr. Kenneth E. Hinze, assistant professor of sociology.

Dr. Norman W. Provisor, assistant professor of political science, analyzes society's foibles from a different perspective. Didn't Bismarck say, "Politics is no exact science"? In a world that threatens to become a corridor without doors, these people have made their own. It's beautiful.

For many, a door serves no other purpose than to keep people out or in, however the case may be. In legend, a door often opened to a world of delight . . . or one of terror, as told in the saga of the lady and the tiger.

Whether a door has been a textile hanging, as in ancient Egypt, sturdy oaken panels like those of the Gothic style, or delicate art nouveau traceries, man has always sought ways to enliven an otherwise utilitarian structure.

In almost every instance, from the decorative Egyptian panel to the High Renaissance work of Ghiberti, the decoration has been carefully planned as a complement to the architectural grandeur of its companion building. There was very little spontaneity or characterization of the person who lived or worked behind those doors.

The functional simulated wood-grain plastic laminated weren't they?



One year old

Caspiana still grows

By Ruth Stout

Caspiana House, from its beginning, has functioned as an introduction for eighth grade Louisiana history students to pioneer life in northwest Louisiana. In this sense, it has been a success, said Dr. Alan S. Thompson, assistant professor of social science.

"The Junior League has been conducting the tours," Thompson said. "We're booked through the fall with eighth grade tours, and we haven't been open on weekends for the general public as much as we'd like. We need more volunteer help so we can have a larger pool of people to assist with weekend tours."

The next goal for Caspiana House is to get chimneys built onto the house and the kitchen. Once a chimney is built onto the kitchen, demonstrations of

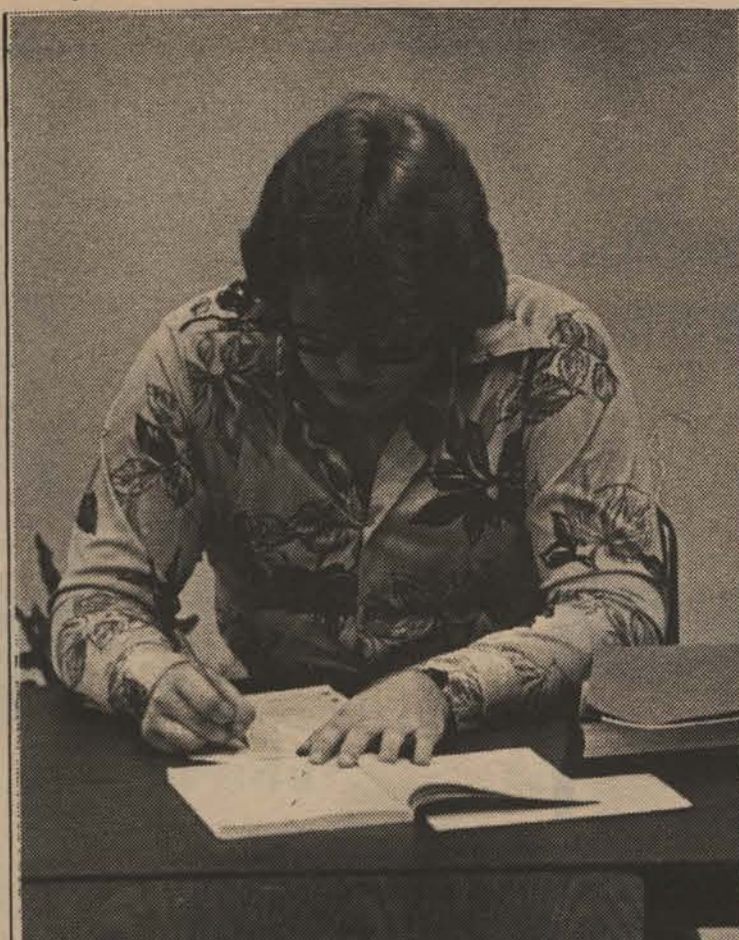
pioneer cooking will be held.

"The whole program works through donations," Thompson said. "Whether or not the chimneys in the house will work or be strictly decorative depends on how much money we have."

Utilities should be connected to the house in just a matter of weeks, and some final work is being planned for the buildings.

In some classes, students are encouraged to become involved with the Caspiana program. "Students who volunteer to work at Caspiana House mainly come through independent studies and have to be trained to use the things in the house," Thompson said.

Caspiana House held its preview opening Oct. 6 of last year. Since that time, it has become an important part of the campus.



You can't study all the time! If our photographer caught you hitting the books last week, come by Bronson Hall, Room 328, and claim two free passes to St. Vincent's Six Theatres. (Photo: Verne Foss)

Psych faculty to host talk

Dr. Michael J. Patton, professor of educational psychology at the University of Utah, will present lectures on campus Thursday and Friday as part of a series celebrating Psychology's Centennial.

Patton is chairman of the doctoral program in counseling psychology, president-elect of the Utah Psychological Association, and a consulting editor for the "Journal of Counseling Psychology."

On Thursday at 2 p.m., Patton will speak in the Caddo-Bossier Room of the LSUS University Center on the topic of "Undergraduate Research." He will talk about his own research methodology in counseling and psychotherapy, and how undergraduate students might become more active in research endeavors. He will also speak briefly about graduate training

in psychology, what graduate faculty members are looking for in applicants, and what students should keep in mind as they apply for graduate training in psychology. All students interested in research or graduate school are encouraged to attend this session.

At 7 p.m. Thursday in the theater of the University Center, Patton will speak on "Psychoanalysis - Current Issues Today." He will address some of the complexities found within the doctrine of psychoanalysis, citing the work of Heinz Kohut as an example.

Patton will be available for individual conferences during the day on Friday and will serve as a consultant to the psychology department in a faculty meeting at 2 p.m.

IM Stats

Zeta 41, Alpha Phi 0; Tri-Delt 0
Jeff's Devils 24; Almost Good 15, KA 13; Rookies 41, Independents 6; Phi Delt 52, Demolishers 0; Delta Sig 34, Nephrons 23; Bombers 24, Med. Faculty 13.

Intramural Standings

Tuesday Men	
Almost Good	2-0
Kappa Alpha	1-1
Rookies	1-1
Independents	0-2

Tuesday Women	
Jeff's Devils	2-0
Zeta	2-0
Alpha Phi	0-2
Tri-Delt	0-2

Thursday Men	
Phi Delta Theta	2-0
Delta Sig	2-0
Bombers	1-1
Webbers	0-2
Med. Faculty	0-2

Classifieds

ANY YOUNG MAN interested in playing soccer in the new Shreveport Soccer League, please call Linda Farmer at 424-0546 or Ian Hudson at 222-4203 for more info.

GARAGE SALE Oct. 5 and 6 at 524 Sophia, across from LSUS. King size bed, wallpaper dishes.

USED TV's for sale from 49.95. Call Pierremont TV, 861-0502.

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Breckenridge Ski Trip

Sponsored by University Center Program Council

Applications are now being taken for the winter ski trip to Breckenridge, Colorado.
Sun., Dec. 16-Sat., Dec. 22. Total price — \$419.00 including:

- Round trip air flight from Shreveport to Denver
- Chartered bus from Denver to Breckenridge
- 6 nights lodging at Tannhauser Condominium
- 5 days lift tickets & ski equipment
- 5 day accident insurance policy
- Wine & cheese party



Deadline for signing up is September 30 with a \$150 deposit.

Final payment of \$269.00 is due by November 2. Only 80 spaces available — sign up now!

For more information come by University Center room 231 or call 797-7121 ext. 393.

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Fun Planned For The
Upcoming Semester.